

53two Tech Spec

Staging:

Stage is at ground level for access. Staging can be added with added costs.

Lighting:

EOS ETC Nomad Desk on Macbook (provided).

See LX Plan for rig.

Lighting Fixtures:

The following fixtures are in our rig. The rig cannot be moved.

BAR 1:

- 1 Mac 2000 LED spot (Moving head)
- 2 Mac aura LED wash (Moving head)

BAR 2:

- 2 Robe 300 LED wash (Moving head)
- 2 Robe 600 LED spot (Moving head)

BAR 3:

- 2 Mac aura LED wash (Moving head)

BAR 4:

8 ADJ LED Profiles (Non-moving)

SL SIDE BAR:

1 Mac 250 LED spot (Moving head)

Sound:

SubZero D-series 12" Active DSP Speaker & 18" Active Subwoofer Studio Master Club XS 10 Mixing Desk

Seating:

Tiered Seating banks – capacity 135. Max cap according to layout – 180. Cabaret tables can be added in front of the seating bank – 10 x 4 pax.

The seating bank is retractable and the space can be configured in to accommodate different seating layouts upon request.

Playing Space:

The Playing Space is somewhat flexible but, as standard, it measures: 20ft

wide x 23ft deep. There is an upstage R & L exit/entrance.

A curtain can be pulled across the space to reduce the playing space to 20ft wide x 15ft deep for more intimate performances. NB. In doing so, some lights will differ.

Access:

The venue is wheelchair accessible throughout with accessible toilets and a Changing Places toilet.

Changing:

Backstage has a communal Green Room with kitchenette, two changing cubicles, toilet, make-up table, dining table and communal space.

Screen:

200 inch, front projection cinema screen.

Projector:

CASIO XJ-F21XN Lumens 3300 XGA Multimedia Projector

Lighting Plan:

Please note on the plan below the positioning of Curtain 1. This is the moveable curtain to increase/decrease the size of the space. If Curtain 1 is across the stage, the lights behind it are not useable.









